



GATEWAYS VISUAL COMMUNICATIONS

WHAT WE DO

It gives us pleasure to announce that Gateways Business Consultancy is now in a position to expand its service and product offerings to its clients to include a specialized communications and audio visual production unit: Gateways Visual Communications.

Following the trends in current technology it has become natural for businesses to have audio visual insights into their valuable offerings as part of their promotional material. It has become clear that there is a compelling need for professional and highly differentiated visuals to form part of promotional, internet, website and print presentations.

We are differentiated from other similar organisations for the following reasons:

- 1) We are highly cost effective and competitive owing to the fact that we carry no overheads and that all of our resources, including human and technological, are project specific. The client consequently pays only for those resources which are directly used for their particular project. And because of our highly flexible business model we do not compete on cost alone, but can offer the best tailor-made value and the best results.
- 2) We are aligned to Gateways Business Consultants, ensuring that there is a seamless, highly efficient and professional business ethic and delivery culture within our project management process and delivery timelines. We have the resources, experience and the expertise to provide end-to-end seamless turnkey solutions, with the minimum of disruption and unnecessary bureaucracy.

We are all professionals and experts in our respective fields with vast local and international experience.

Our products include:

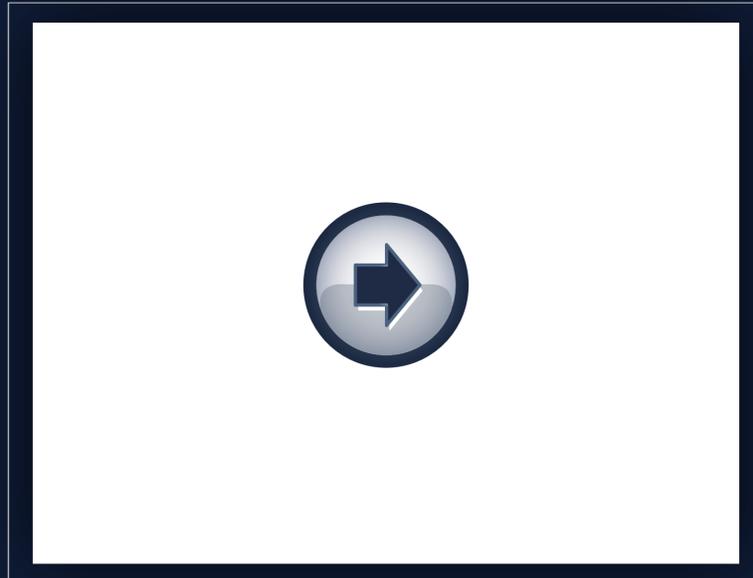
- film and video productions
- design and concept consultancy for up-market brochures
- high-end photography

Our services will be tailored to suit your chosen delivery medium and budget, guaranteeing the very best value for your money.



GATEWAYS VISUAL COMMUNICATIONS

OUR WORK





GATEWAYS VISUAL COMMUNICATIONS

MEET THE TEAM



PROF. MATT HAUS
EXECUTIVE PRODUCER



DUSKO MAROVIC
DIRECTOR OF PHOTOGRAPHY



ZANA MAROVIC
VIDEO EDITOR



MERWELENE VAN DER MERWE
PHOTOGRAPHY



RICHARD COLLINS
DESIGN & MARKETING



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MATT HAUS



ABRIDGED RESUME - PROFESSOR MATTHIAS HAUS (2013)

M.B.Ch.B. (Cape Town), M.D. (Cape Town), D.C.H. (S.A.), F.C.F.P. (S.A.), F.F.P.M, (R.C.P), Dip. Obst. (S.A.)

Matthias Haus was born in Germany in 1949. His parents moved to South Africa in 1950, establishing themselves in the rural Eastern Cape town of Stutterheim, where his father was a Minister of Religion in the German Baptist Churches of the Region, including the farming community churches of Frankfurt, Keiskamahoeck and Kei Road. His early schooling was in Stutterheim, and then, when the family moved to East London in 1958, he completed his schooling at Selborne College. In 1968, he began his Medical studies at the University of Cape Town

After graduating from the University of Cape Town in 1974, Professor Haus spent seven years in private general practice in Stellenbosch and five years in Paediatrics at the Red Cross War Memorial Children's Hospital, during which time he obtained a research doctorate (M.D.) from U.C.T.

He holds two post-graduate Diplomas from the Colleges of Medicine of South Africa in Paediatrics and Obstetrics and Gynaecology, and is a Fellow of both the Royal College of Physicians (UK) and the College's of Medicine of South Africa. Professor Haus has been awarded the Claude Harris Leon Medal of the Colleges, for which body he was previously a College and Senate Member, Examiner and Editor of Transactions, the Colleges' Journal. He was awarded the Financial Mail Rare Achievers Award for Science and Technology in 1989, and also awarded the 2003 FARMOVS prize for his contribution to Medical Research in South Africa from the South African Academy of Science and Technology. In 2005 he was awarded the National Witwatersrand University's Award for his contribution to Cancer research and patient care. In 2012, he was certified as one of the first seven Sub Specialists in Allergology in South Africa by the HPCSA (Health Professions Council of South Africa) and the first adult Allergologist in the country.

His academic research has been widely published and he has managed collaborative research projects with the NIH (Atlanta), the University of Cape Town, the British Medical Research Council's Epidemiology Unit and the Karolinska Institute at the University of Stockholm. He has a special interest in the epidemiology and immunology of the Allergic Response, and has published and lectured widely, both nationally and internationally, on academic, pharmaceutical leadership and organizational development and philosophic related topics. Over the past 25 years, he has directed clinical pharmaceutical research to develop new medicines in South Africa, the Asia Pacific region and in Latin America with more than 150 New Chemical Entities (NCE's) for the Global Johnson and Johnson Company, the ICI Pharmaceutical Division and both the Zeneca and the AstraZeneca group of companies. In 2004, he was seconded to the People's Republic of China as Vice President for Research and Development for AstraZeneca, China.

Apart from his academic career, Professor Haus has been active in many areas of Commerce, Industry and the Financial Services Sector. He has served as a non-executive Director of the Professional Provident Society (PPS) for ten years, Deputy Chairman of the PPS Holding Company, and then Chairman of both the PPS Holding Company and PPS Insurance Company from 1998 till 2004.

Professor Haus is past Chairman of the Allergy Society of South Africa, a Director and Trustee of various other companies, including his appointment in 2012 as an independent Non-Executive Director of the South African listed public Company, Adcock Ingram Holdings. He was appointed Adjunct Professor (Faculty of Health Sciences, UCT) in 2000 and an Extraordinary Professor in Allergology at The University of Pretoria in 2012. He has also served on a World Health Organisation Task Force, compiling guidelines for the Prevention of Asthma and Allergic Diseases. He has worked closely with the Singapore based INSEAD Business School (Professor Jill Klein) on the steering committee of a South East Asian initiative to introduce best business practice in medical R and D to the AstraZeneca group of companies in the Region, and has lectured at INSEAD on consumer branding. He has lectured at both Oxford and Cambridge University (United Kingdom) on Clinical Immunology and Allergology.

In 2011, he took mandatory retirement as Executive Director and Vice President responsible for Clinical, Medical and Regulatory Affairs for AstraZeneca (Sub-Saharan Africa). Apart from his Non-Executive Directorship of Adcock Ingram Holdings, he now retains his professorial duties at the University of Cape Town and Pretoria. He is a Trustee of the Colleges of Medicine of South Africa, a Senior Partner at the Gateways Business Consulting Group and practices clinical medicine in allergology with the Netcare group. He is a Board Member and Vice Chairman of the Lonehill Residents Association, and was appointed Editor of the Journal "Current Allergy and Clinical Immunology" in 2012.

His secular interests are varied. He is an accomplished musician, having performed both solo, and as part of various national orchestras in recordings on radio and television, on both the violin and piano. He is well known for his musical and philosophical Soiree evenings in both private and public venues. He has composed and recorded pieces of music for independent artistes, including Leslie Ray Dowling and Bill Wesley (Los Angeles, California). He is a widely published creative writer and poet, and is the Founding and Creative Director of the well-known Moments-in-Time Cancer support project (www.momentsintime.co.za).

While actively continuing his work in television, radio and media reporting, he is concentrating increasingly on his creative writing. He lives alone in Lonehill, Sandton and continues to enjoy an eclectic and full life. He has two daughters and one son, as well as two grandchildren, and enjoys close and fulfilling relationships with them all.



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MERWELENE VAN DER MERWE



MERWELENE VAN DER MERWE

Merwelene is a South African based professional photographer specialising in commercial advertising, fashion, event photography, and more.

Her clients include South African and international corporations such as BMW, Soviet Jeans, Group Five, Wella - Middle East - Dubai, Nedbank, Innox, Telkom, Nike, Johnson and Johnson - Worldwide, M-Net, MTN and Sun International to list but a few. In addition to this, she shot the Marie Claire male pin-up calendar for 2001, as well as a shoot for Nike, saluting the female spirit.

"As one of South Africa's leading fashion photographers, Merwelene van der Merwe lives in a fast-paced world of glamour, materialism and freneticism, yet she remains refreshingly unaffected by it all. Her style is understated and simple and, everything she does is underpinned by the philosophy that if you're not having fun, there's no point in doing it," Style Magazine, 2001.

WOMAN OF THE YEAR
by Melissa van Marston photography by Margie Willemse

Merwelene van der Merwe's style extends to her spirit and her philosophy on life.

As one of South Africa's leading fashion photographers, Merwelene van der Merwe lives in a fast-paced world of glamour, materialism and freneticism, yet she remains refreshingly unaffected by it all. Her style is understated and simple, and everything she does is underpinned by the philosophy that if you're not having fun, there's no point in doing it. Work is no exception. "For me, work is play. I can't work if I'm not having fun."

Merwelene attributes her success to the fact that she's spontaneous and takes chances. "Some photographers regard advertising photography as restrictive," she says. "But I regard it as a challenge, the opportunity to educate the client. I always push the brief a bit further and clients are generally thrilled with the result." She loves fashion editors, as they allow her creative freedom, but the highlight of her career was photographing Nelson Mandela for his election campaign. She had recently returned from San Francisco where she'd worked as a photographer for several years, and was in two minds about going back. The shoot made up her mind. "Looking into Mandela's eyes and seeing at that suffering, love and compassion, was an extremely emotional experience," she says. "When I walked out of there, I knew that I wanted to stay in South Africa."

Because work is so central to her life it was a key consideration when designing her house. "I was married to my job at the time, so I wanted a home workspace - a building that catered primarily to my working needs," architect Gordon Bergman was reluctant to follow Merwelene's brief to design such a large house (300m² on a 1500m² property) with only one bedroom, warning her that it would affect its resale value. "I said, 'I'm not building for resale. I can't think that far ahead. All I can think of is what I need right now. And a guestroom is a luxury, as is a garage.'"

Merwelene only drives old cars - like her current '72 Merc. Gordon was instructed to create an honest, inspiring, peaceful building. "I work in a hectic industry. When people walk in, they must feel at ease." And this is how you feel when you cross the wooden bridge that leads from the front gate to the front door and enter the upper landing to look down on the spacious living area with its floor-to-ceiling windows. The rest of the house is made up of the upstairs bedroom-cum-bathroom, office, studio, and open-plan kitchen. Here, Merwelene nuzzles up healthy, easy meals for models and photographers that shoot, which adds to the relaxed environment which people who work with her so love. The walls and floors throughout have been treated to look like raw cement. "Cement is practical, economical and easy to live with" - and furnishings have been kept to a minimum. These include a nice support for chaise longue, and a long dining table and dresser from her family's farm in Roosendaal (in the Free State) where she grew up, which, she says, give the home its soul.

She has an amazing knack for mixing old with new, for minimalism with lush. In her garden, for example - of straight borders and symmetry - a Buddha sits in a crooked lavender hedge adorned with fake moss. But what's most noteworthy about her personal style is her ability to be clean and uncluttered, despite an appreciation of beautiful things. "I'm a minimalist who loves stuff," she says. "To keep the stuff in check she has a rule that if she buys or is given something, she must pass something else on. 'So don't buy things I don't need.' The goes for furniture, accessories and clothes. "I'm not a believer of fashion and only buy clothes that I feel comfortable in - simple timeless pieces that I can mix and match and dress up and down." The transition into local Japanese prints for work, long skirts in soft fabrics, and simple, structured tops, often with a slight Eastern influence. Her well-loved body means that she does sensuous in simple, fitted tops with a bit of midriff showing. This thanks to a short exercise regime of gym with a personal trainer twice a week, regular yoga and Watsu.

Watsu (like shatsu in water) is currently a major passion. She discovered it while living in San Francisco and recently completed a six-month Watsu workshop in California. On her return, she made her pool bigger and heated it to 30° - body temperature. "I initially took Watsu to stimulate the sensitivity in my photography," she says. "But discovered that it had so much more to offer. Watsu is the most nurturing, intimate body work I've experienced, and I believe that it could play a valuable role as a healing method in our stressful environment. My intention is to introduce it to South Africa and to inspire others to learn it. Watsu involves stretching and the manipulation of the spine and legs, joints to rejuvenate and give focus, release blockages and generally heat the body. Gravity and weight are non-existent in the water. That facilitates the manipulation of the spine and joints you in a state of complete relaxation."

Watsu balances Merwelene, a spiritual person at peace with life and happy with herself. Her recipe for happiness: "I believe that we've been created to be delighted beings, not to carry heavy garbage with us. You can make yourself sick worrying about everything or you can release things. I've learnt how to step outside myself and to see things as they really are. Life is not as stressful as everyone makes it out to be. I take care of the now, which in turn takes care of tomorrow. In that way I appreciate and enjoy the present of the moment."

Merwelene van der Merwe

“ Her style is understated and simple, and everything she does is underpinned by the philosophy that if you're not having fun, there's no point in doing it. Work is no exception. "For me, work is play: I can't work if I'm not having fun."



Platteland soul and a funky Californian sensibility make Merwelene van der Merwe one of the most sensuous photographers around.

Merwelene van der Merwe..... the meisie from the Free state who took those pictures of Nelson Mandela which appeared on ANC's election posters and on the latest South African stamp series. ”





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DUSKO MAROVIC



DUSKO MAROVIC - DIRECTOR OF PHOTOGRAPHY

Feature Documentaries:

"Generation Kill" – Making of	HBO USA	Namibia, Mozambique, South Africa
"The Passion" – Making of	HBO USA	Morocco
"House of Saddam"- Making of	HBO USA	Tunisia
"Botswana"	HBO USA	Botswana
"Oscar Pistorius"	BBC UK	South Africa
"UK Athletics"	BBC UK	South Africa
"Afghanistan Cricket"	BBC UK	South Africa
"FIFA Confed Cup"	BBC UK	South Africa
"FIFA World Cup"	BBC UK	South Africa
"World Cup City Profiles"	Off The Fence	South Africa
"Apartheid SA"	BBC UK	South Africa
"Spionkoop"	BBC UK	South Africa
"WASH"	UNICEF NY	Nigeria, Ethiopia
"Toy Soldiers"	Out of Africa	Uganda
"Amajita – Bitter Fruits"	Silver Halide	South Africa
"Moments in Time"	VWV	South Africa
"Branson School"	New Moon Films UK	South Africa
"Fiery Hell"	Discovery/Pioneer Productions UK	South Africa
"King Fisher"	National Geography/ITV UK	Botswana
"War Photographers"	Arclight Productions LA USA/ Bioscope Films SA	South Africa

Feature Films:

"Taka Takata"	Out of Motion	South Africa
"Crime" 2nd Unit DOP	Creative Media	South Africa

Corporate Films:

"Coca – Cola"	VWV	Kenya
"Discovery Health"	Wunderkindt	South Africa
"Channel for Life"	Wunderkindt	South Africa
"SAB Miller"	VWV	US, Central America, Europe, Africa
"Minni/SAB Miller"	VWV	South Africa
"Transnet"	VWV	South Africa
"Steers"	VWV	South Africa
"Anglo Gold"	Espial	South Africa
"Plascon"	Fade 2 Black	South Africa
"Moolmans"	Flight Communications	Namibia
"Extrata"	Silver Halide	South Africa
"Rand Gold"	ZD Productions	South Africa
"LR Group"	Portal Films	South Africa
"MTN Y'ello Stars"	O'mage	Sudan, Cote d'Ivoire, Swaziland
"Nandos"	VWV	UAE, Qatar, Oman, Singapore, Malaysia, Mauritius, Zimbabwe
"Outsurance"	Portal Films	South Africa
"SAB Miller Global Brands"	VWV	South Africa
"SAB Miller - Grolsch"	VWV	South Africa



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ZANA MAROVIC



ZANA MAROVIC - VIDEO EDITOR - MEMBER OF S.A.G.E. (South African Guild of Editors)

Theatre Performances:

"2nd Hand Reading" - Short Film for Marian Goodman New York

William Kentridge
2013
Offline/Online Editor
HD – 7 min

"Lulu" - Opera - Work in Progress for New York MET Opera

William Kentridge
2013
Offline/Online Editor
HD – 3 h

"Winterreise" - Video Installation - Work in Progress for Theatre Performance in Vienna

William Kentridge
2013
Offline/Online Editor
HD – 75min

"Refuse the Hour" Theatre Performance for Rome Italy

William Kentridge
2012
Offline/Online Assistant Editor
HD – 80 min

"Norton Lectures" - Collection of Video Projections - "Harvard University" US

William Kentridge
2012
Offline/ Online Assistant Editor
HD

"Refusal of Time" - Collection of Video Installations for "Dokumenta 13" Kassel Germany

William Kentridge
2011/2012
Offline/ Online Assistant Editor
HD

"Refuse the Hour" Edited Theatre Performance for DVD

William Kentridge
2011
Offline/Online Editor
HD – 80 min

"The Diving Board" Theatrical Performance

Sue Pam Grant
2011
Offline/Online Editor
Various formats – 45 min

**"Dancing with Dada" Video Projection for Theatre Performance "Refuse the Hour"
(Johannesburg, Avignon, Amsterdam, Rome, Athens, Vienna, Paris)**

William Kentridge
2011
Offline Assistant Editor
HD – 60 min



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GENERAL ENQUIRIES

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